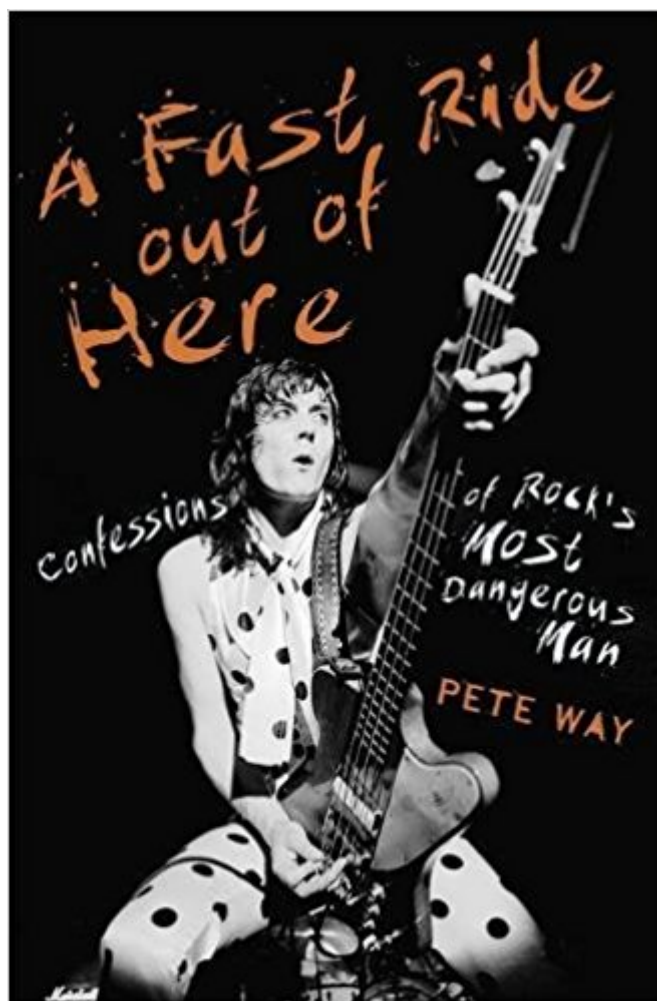


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# A Fast Ride Out Of Here: Confessions Of Rock's Most Dangerous Man



## Synopsis

'I don't think I was ever sober for long enough to get a hangover. I thought it was normal to inject drugs. I saw it as a lifestyle - my job. But it becomes pretty sad when you're in, say, Vienna and spending all your time trying to find a needle exchange.' - Pete Way

There are rock memoirs and then there is this one. *A Fast Ride Out of Here* tells a story that is so shocking, so outrageous, so packed with excess and leading to such uproar and tragic consequences as to be almost beyond compare. Put simply, in terms of jaw-dropping incident, self-destruction and all-round craziness, Pete Way's rock'n'roll life makes even Keith Richards's appear routine and Ozzy Osbourne seem positively mild-mannered in comparison. Not for nothing did Nikki Sixx, bassist with LA shock-rockers Motley Crue and who 'died' for eight minutes following a heroin overdose in 1988, consider that he was a disciple of and apprenticed to Way. During a forty-year career as founding member and bassist of the venerated British hard rock band UFO, and which has also included a stint in his hell-raising buddy Ozzy's band, Pete Way has both scaled giddy heights and plunged to unfathomable lows. A heroin addict for more than ten years, he blew millions on drugs and booze and left behind him a trail of chaos and carnage. The human cost of this runs to six marriages, four divorces, a pair of estranged daughters and two dead ex-wives. Latterly, Way has fought cancer, but has survived it all and is now ready to tell his extraordinary tale. By turns hilarious, heart-rending, mordant, scabrous, self-lacerating, brutally honest and entirely compulsive, *A Fast Ride Out of Here* will be a monument to rock'n'roll debauchery on an epic, unparalleled scale and also to one man's sheer indestructability. 'They call me a madman but compared to Pete Way, I'm out of my league.' - Ozzy Osbourne

## Book Information

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## Customer Reviews

An entertaining romp that is also informative . . . A thoroughly absorbing autobiography, worthy of the subject \* Classic Rock \* A tale of rock'n'roll excess par excellence -- Tim Jones \* Record Collector \*

Pete Way has established himself as a much-loved and highly regarded figure among rock fans, critics and fellow musicians alike. Best known for his work with UFO, Pete's energetic live performances were at the heart of the band's countless world tours, and his melodic basslines underpinned the catalogue of enduring rock classics upon which UFO's reputation and legacy are founded. His songwriting credits include 'Too Hot To Handle', 'Lights Out' and 'Shoot Shoot', all of which are cornerstones of the band's live set today. Pete's post-UFO work has included stints with Fastway (alongside members of Motorhead and Humble Pie), Ozzy Osbourne, and his own long-running band Waysted, whose albums featured more songs in which Pete's songwriting contributions were prominent. Pete's keen ear for song arrangement has also seen him serve as producer for popular Hard Rock acts such as Twisted Sister and the Cockney Rejects. Pete is currently working on his latest solo album, *Walking On The Edge*.

If you love UFO like I do, this is the best rock book there is. It is simply AMAZING. I literally did not put it down except to eat dinner. In terms of heavy music, its a story few can tell. He was at some of the key points in hard rock history -- Randy Rhoads death, Bon Scott's death, California jams, Day on the Green, Reading festivals, etc etc (there are SO many more). He greatly influenced Iron Maiden, Def Leppard I have bought a bunch of copies to give as gifts. He gives a great picture of the 70s and 80s hard rock scene in both England and LA. Fantastic

Harrowing tale! I wasn't aware of most of this, so definitely worth reading for a UFO and Pete Way fan.

very entertaining read!

this is a must read for ANY ufo fans from any era, great read, i got the hardcover edition, pete talks a bit about his life growing up and after he was grown of course but the meat and potatoes of this

book is ufo road stories going all the way back to 1970, he gets into a bit of the pre ufo days in 1969 and how they evolved from hocus pocus to ufo by late 1969, of coarse you get all the 1970s,80s and 90s off the wall rock star stories you would expect but you get a lot of interesting other factors about recording sessions and producers besides all the crazy road stories, i am pleased he gave a lot of insight into the mick bolton era from 70 to 72 and of coarse all the schenker era stories you would expect from 73 to 78 and then he gives a lot of great insight into the chapman years from 1978 to 1982 when he left ufo first, then covers the fastway situation well and then on to the waysted years from 1983 to 1987 and then back to ufo by 1991 with the awesome very underrated high stakes and dangerous men album in 1992 as well as lights out in tokyo wich was released in 1993 ( great live album) and then on to the big schenker reunions from december 1993 to april 1998 when that all blew up again, then of coarse everything ends at present day 2017. silly to get into specifics when you review a book as to not ruin this great read with any stories from this but i got this a good month ago now and sadly the rock mags like classic rock, mojo etc etc have not given this book any press and sadly i have not read about this book on ANY rock / hr or metal website, i was tipped off to this by a friend in the uk and found it here, i actually feel this book is a bit better then the shoot out the lights book that came out years ago, THIS IS A GREAT READ, so glad pete wrote a book, i did not think he ever had it in him.....ive been a fan for almost 40 years now as i was turned on to ufo at a young age in 1978.

I've been a UFO fan since 1976 when my friend turned me on to "No Heavy Petting". I was a big Zeppelin, Aerosmith, Queen, Kiss fan but I found UFO to be so unique. Obviously, the Schenker years were extraordinary and I was still a big fan of the Chapman era and even liked some of the stuff later in their career. I thought Pete was one of the greatest performers and a big part of their success. I saw them at the Tangerine Bowl the day after Randy Rhoads died and they were still on top of their game. The first time I saw Pete faltering was in Waysted. Although I liked some of their songs, I could see that he was losing his direction. I saw UFO 4 times on the "Walk on Water" tour to make up for the times I didn't get to see them in the 70's. I thought they were great at those shows. I met them after each show and they were all very gracious and seemed revitalized. About ten years ago I saw a documentary made about the "Strangers In the Night" album. Pete was interviewed and I was shocked at how tired he looked. If I've learned one thing I've learned over the years, it's being in a Rock n Roll band isn't an easy life. I wasn't surprised at how graphic this book is...actually I was riveted and couldn't put it down. At one point in a later chapter, Pete was shooting drugs and as I read it I received a phone call and as I picked up the phone I felt guilty as if I had to hide my stash! I

appreciate the honesty that he shared without trying to glorify the debauchery he lived through. I've read autobiographies by rock stars where they try to show how indestructible they are...Pete just tells it how it is. The Bible says that we're all broken...damaged. I believe that's true and Pete doesn't seem to try to hide any of his brokenness. I truly hope and pray that he can find a way to shake the addiction that he's suffered from all these years and learns how to rest. I'm disappointed at how little press this book has gotten. I think it should be read by a lot of people. I only found out about it when I googled Pete's name to see if he was still alive!! I'd like to suggest to any UFO fans that haven't heard it yet, UFO: The Official Bootleg. It's available on . It has live performances from the whole Chrysalis era. If you listen to the different performances you can hear when they were on fire and you can also tell when they were just plain sloppy. Pete, if you ever read this, I love you and hope you get some rest!

Well.....this is the "book of books" when it comes to somebody surviving rock stardom. I don't think I've ever read a book that the words "cocaine", "heroin" or "alcohol" appear on almost every page. Between the drugs & the all the wives, and the death of two...or was it three of them, I kinda lost track sometimes. There's parts of this book where it's like the movie "Groundhog Day". It seems like it repeats itself. Maybe it's me, I don't know. UFO is one of my favorite bands. I'm glad Pete Way wrote this. It's a well written book about a life of a guy who went from nobody to somebody because of his love of music/song writing. No doubt, this guy went through hell. Now, I haven't read anything on Ozzy or Keith Richards, but I don't think they've got anything on Pete in the partyin' dept. However, I wish there were more pictures of UFO and more about the time of the late '70's while he was in UFO. This is a great book to add to your library of musician autobiographies. Thanks Pete.

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